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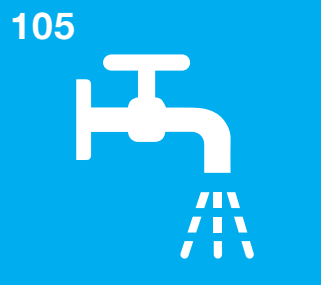
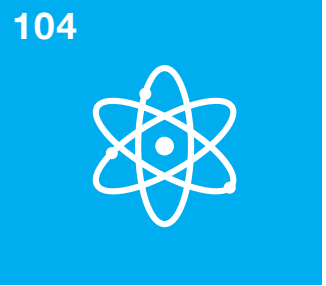
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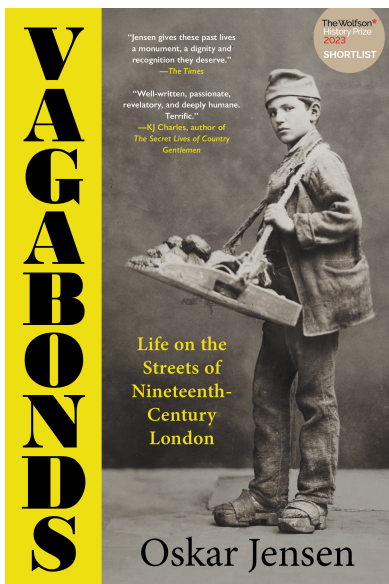
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WINTER 2024



FRONTLIST & KEY BACKLIST



The Experiment, LLC
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336 Pages
8-page color insert
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History / Europe
HIS015040

8.3 in H | 5.5 in W

Vagabonds

Life on the Streets of Nineteenth-Century London

Oskar Jensen

Summary

Here is popular social history at its finest and most accessible: Indelibly vivid accounts of Dickensian London's street denizens reveal the true character of this place and time.

Short-listed for the Wolfson History Prize 2023

British historian Oskar Jensen, an expert on the Georgian and Victorian periods, combs through hundreds of contemporary accounts to document the stories of London's poor. What emerges is a buzzing world of the working classes, diverse in gender, ethnicity, ability, origin, and occupation.

There's Susan Mosely, two years old and born into poverty, kidnapped by an older woman because beggars with small children are treated with more sympathy. There's John James Bezer, seven-year-old son of a drunkard, elated to find a job as a street deliveryman—which requires him to work seventeen hours a day. And there's Joseph Johnson, a Black ex-sailor most likely from the Caribbean, singing sea songs on the grass outside the Tower of London with a model ship balanced on his head, in a performance so captivating that it's written about in several newspapers at the time.

Over the course of the book, we meet characters of all ages, participating in all sorts of work, trying to build lives for themselves in the face of a social order stacked against them. We watch as they find and lose opportunities, fall in and out of love, experience great joy and terrible suffering. The stories form a moving picture of people in poverty and a reminder of the strength of community and the power of the human spirit—but also of the suffering begotten by a society divided into rich and poor. Though some of Jensen's recurring subjects find sustained success—Edmund Kean, born of a vagrant who ran away at fifteen, becomes a world-renowned Shakespearean actor—rare is the character who makes it out.

Jensen's assiduous historical work—including quotations from countless primary and secondary sources—results in a book that is not just meticulously accurate but also stirringly visceral, filled with the sights, sounds, and smells of Dickensian London. It offers us the opportunity to walk around for a while, have a chat or two, and recall the oft-ignored vibrancy of the streets and their lives.

Contributor Bio

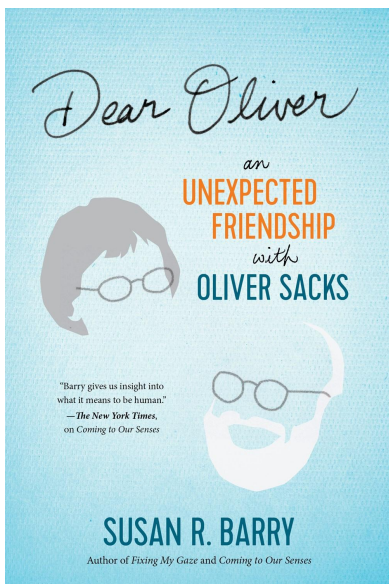
Oskar Jensen is an author and academic with a doctorate in history from Oxford University. He was named a BBC New Generation Thinker in 2022, and his previous books on British and European history have been published by Oxford and Cambridge University Presses. He is currently an arts and humanities fellow at Newcastle University.

Quotes

Praise for the UK edition

"Jensen gives these past lives a monument, a dignity and recognition they deserve. . . . Jensen is the real deal; I've never encountered a historian quite like him. . . . For two exquisite days, this book was my best friend."—**Gerard DeGroot, The Times**

"Compellingly written, utterly captivating. . . . Jensen's book is stuffed to bursting with original voices and sources alongside his well-crafted expert analysis. . . . Every page of *Vagabonds* rings with the thrum and bass of a city that saw itself as the centre of the world."—**BBC History**



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Hardcover

256 Pages
27 B&W images
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Biography & Autobiography
/ Personal Memoirs
BIO026000
8.3 in H | 5.5 in W

Dear Oliver

An Unexpected Friendship with Oliver Sacks

Susan R. Barry

Summary

At once intimate and inspiring, this book contains the heartfelt letters exchanged between Susan Barry and Oliver Sacks, who became dear friends later in life. These letters portray the meeting of two people endlessly compelled by what we know of the world—and by its mysteries.

Dear Mr. Sacks . . . You asked me if I could imagine what the world would look like when viewed with two eyes. I told you that I thought I could . . . But, I was wrong.

When Susan Barry first wrote to Oliver Sacks, she never expected a response, let alone the deep friendship that blossomed over ten years of letters. Now, she is sharing those letters for the first time.

In these letters, Susan lets us in on the boundless curiosity and insight that invigorated their one-of-a-kind friendship. It began when Sue—a neuroscientist herself—wrote to share an extraordinary development in her own medical history. Severely cross-eyed since birth, Sue had been told she would never acquire stereovision—the ability to see in 3D—and yet she did, a development at odds with decades of research. Within days, Oliver replied, “Your letter fills me with amazement and admiration.”

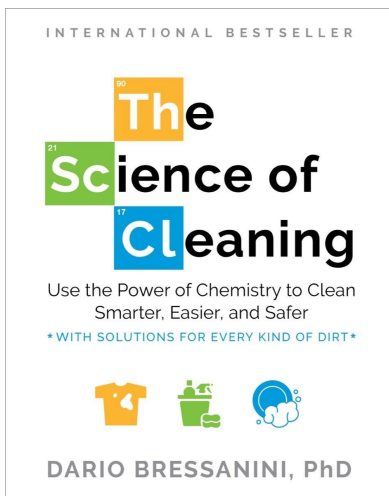
Their shared interest in stereoscopy is just a taste of their regard for the power of science to provoke and enchant. Writing back and forth, they delve deeper into the mysteries of vision, are intrigued by the strange eye muscles of squid, and marvel at the adaptive capacity of the human body. Sue writes about the bioluminescent *Noctiluca* that congregate in the water around Cape Cod where she is spending the summer, and she invites Oliver to visit. Together, they delight in swimming in a bioluminescent sea.

In a painful twist of fate, as Sue's vision improves, Oliver's declines. And as it becomes harder for him to see, his characteristic small type shifts into a large, capitalized font, and he develops face blindness. Sue later recognizes this to be early signs of the cancer that ultimately ends his extraordinary life.

An often funny, richly informative, and amazingly intimate glimpse of a profound friendship, *Dear Oliver* inspires readers to appreciate treasured friendships and attests to the power of developing new ones, even late in life. This is, as Oliver writes, a joyful celebration of a “deep and stimulating friendship” that “has been a wonderful and unexpected addition to my life.”

Contributor Bio

Susan R. Barry is professor emerita of biological sciences and of neuroscience and behavior at Mount Holyoke College. She is the author of *Fixing My Gaze: A Scientist's Journey into Seeing in Three Dimensions*, named a best book of the year by Amazon and *Library Journal*, and *Coming to Our Senses*. Her work has been featured in *The New York Times*, *Los Angeles Times*, Big Think, Science Friday, Fresh Air, and Morning Edition. She lives in Massachusetts.



The Science of Cleaning

Use the Power of Chemistry to Clean Smarter, Easier, and Safer—with Solutions for Every Kind of Dirt

Dario Bressanini, PhD

Summary

The only book on cleaning you'll ever need, offering practical, evidence-based advice on picking products and optimizing every aspect of housekeeping the scientific way

With TikTok's hugely popular #CleanTok hashtag spreading both useful and not-so-accurate cleaning tips across the internet, now is a better time than ever to set the record straight about which ones actually work—and which ones are safe and sustainable. Chemistry professor Dario Bressanini is on a mission to debunk universally widespread hoaxes and myths about cleaning, using scientific evidence to answer common queries like:

- Is it more efficient to wash dishes in the sink or in the dishwasher?
- Can vinegar and baking soda actually unclog your drain?
- Does bleach get rid of dirt?
- What should I look for when buying laundry detergent?
- What's that white stuff on my showerhead, and how do I get rid of it?

Bressanini covers these subjects and more by digging into the basics of chemistry, taking topics like solubility, reactions, pH, and concentration out of the classroom and into our everyday routines. His explanations are accompanied by colorful illustrations and graphics to visually reinforce each lesson.

This book also emphasizes choosing the right product for the job, including tips on making selections at the store and using just the right amount to cut down on unnecessary waste. As Bressanini explains, *everything* is made up of chemicals (yes, even water!)—but that doesn't mean we shouldn't be careful and eco-friendly about how we clean.

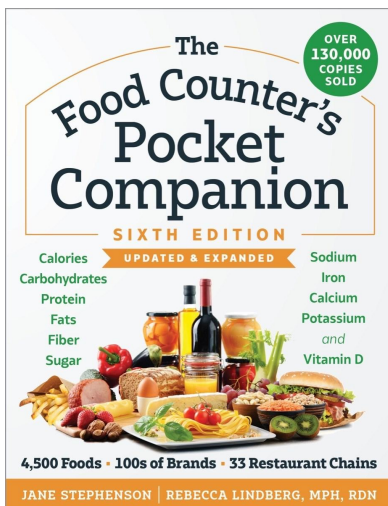
With tips on tasks from scrubbing stubborn grease off a pan to giving windows a perfect shine to getting that weird stink out of a pair of shoes, *The Science of Cleaning* reminds readers that science can be both useful and exciting. In this cleaning companion, every pressing question has been answered in one place. No more searching online or watching YouTube videos to learn which remedies are best—the science speaks for itself!

Contributor Bio

Dario Bressanini, PhD, is a chemist, science communicator, and YouTuber. He is a professor at the department of science and high Technology of the University of Insubria in Como, Italy, where he teaches and conducts research. In his home country, Bressanini has a large social media following and has published several bestselling books about the science of everyday things. He also writes monthly articles about chemistry in the kitchen for the Italian edition of *Scientific American* (*Le Scienze*).

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House & Home / Cleaning,
Caretaking & Organizing
HOM019000
9 in H | 7 in W



The Food Counter's Pocket Companion, Sixth Edition— Updated and Expanded

Calories, Carbohydrates, Protein, Fats, Fiber, Sugar, Sodium, Iron, Calcium, Potassium, and Vitamin D—with 33 Restaurant Chains

Jane Stephenson, Rebecca Lindberg

Summary

For people looking to lose weight, manage health issues like diabetes or high blood pressure, or simply consume a greater variety of nutrients, knowing what's in each meal and snack is key. But with so many options for what to eat, keeping up with nutritional data can be overwhelming.

Enter *The Food Counter's Pocket Companion*, which supplies authoritative data on the nutrient content of 4,500 foods, 100s of grocery store brands, and 33 popular chain restaurants from across the US and Canada—all under common-sense, quick-reference categories from A to Z. This new edition incorporates an index, additional restaurant chains (Shake Shack, In-N-Out, and Applebee's), and up-to-date values for brands and restaurants.

There's also guidance on setting personal targets for calories and fluids as well as tips on getting enough key nutrients. At home or on the go, whether readers need help navigating grocery store aisles or fast-food menus, this handbook takes the work (and tech) out of eating right.

Contributor Bio

Jane Stephenson is a learning and development senior specialist for a globally diversified medical device and health care company headquartered in Chicago, Illinois. She spent the first half of her career as a registered dietitian nutritionist (RDN) and certified diabetes educator (CDE), prior to entering the health care industry. She is the author of several nutrition and fitness educational books and tools targeted to helping people take action to live healthier, happier lives.

Rebecca Lindberg, MPH, RDN, is a registered dietitian nutritionist, consultant, author, and speaker at Rebecca Lindberg, LLC. With three decades of experience, she's inspired countless individuals to embrace healthier lifestyles through her user-friendly tools and resources. As the cofounder of Rumbblings Media® LLC, Rebecca also empowers midlife women to live well and flourish through transformative online courses, events, travel experiences, and free content. Rebecca is passionate about helping women ditch dieting, simplify eating, achieve goals through a personalized approach, and find joy in food again.

Quotes

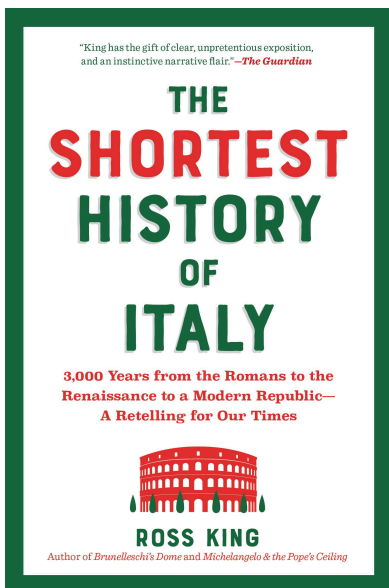
"Compact, well-organized, and highly detailed."—**Library Journal**

"This book is an amazing resource for anyone interested in the composition of food. It's an invaluable tool that I recommend to individuals looking to increase or decrease specific nutrients in their diet. As a registered dietitian, I'm impressed by the number of foods analyzed and the extensive nutrient list."—**Gretchen Brademan, MS, RDN, LD**, director of the dietetic program at Miami University

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Paperback

192 Pages
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Health & Fitness / Diet & Nutrition
HEA034000

6.5 in H | 5 in W



The Shortest History of Italy

**3,000 Years from the Romans to the Renaissance to a Modern Republic—
A Retelling for Our Times**

Ross King

Summary

A concise, star-studded retelling of Italy's past, from the days of Caesar and Augustus in Rome to the time of da Vinci and Michelangelo in the Renaissance, tracing the story of a country with prodigious influence on fashion, art, food, and life—from a foremost author of historic Italy

The calendar. The Senate. The university. The piano, the heliocentric model, and the pizzeria. It's hard to imagine a world without Italian influence—and easy to assume that inventions like these could only come from a strong, stable peninsula, sure of itself and its place in the world. In this breakneck history, bestselling author Ross King dismantles this assumption, uncovering the story of a land rife with inner uncertainty even as its influence spread.

As the Italian tale unfolds, prosperity and power fluctuate like the elevation in the Dolomites. If Rome's seven hills could talk, they might speak of the time of Trajan, when nearly one million people lived in a glorious version of the Eternal City—or they might bemoan the absence of life five hundred years later, when conquest and the bubonic plague brought Rome's population below forty thousand. Widely known episodes of wealth like the First Triumvirate and the time of the Medicis are given fresh life alongside thorough descriptions of other periods less heralded, but equally important: the Middle Ages, the early days of Venice, the invasion of Napoleon, and the long struggle for unification. Along the way, King investigates:

- Why the fall of the Romans was not quite a bang or a whimper
- Why the years called the "Dark Ages" more than deserve their name
- How a unique baptism led to the proliferation of the café
- How a small-town secretary became the principal founder of Fascism

With illustrations and maps to reinforce key details, King paints a colorful, fascinating picture of a country that has been through it all—a place that remains compelling not just to tens of millions of Italian Americans, but to the millions of Americans who visit Italy every year.

Contributor Bio

Ross King is the author of many bestselling books on Italian history and art, including *Michelangelo and the Pope's Ceiling* and *Brunelleschi's Dome*. He lectures widely on Renaissance art at museums including the Art Institute of Chicago, the Frick Collection, and the National Gallery, and is a regular participant in Italian Renaissance seminars at the Aspen Institute. He lives in the historic town of Woodstock, near Oxford, England.

Quotes

Praise for Ross King

"King has made a career elucidating crucial episodes in the history of art and architecture."—**Time**

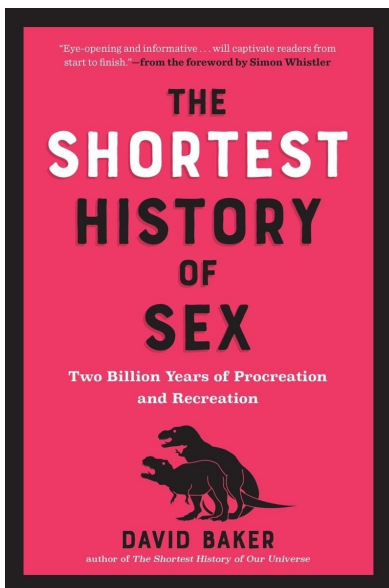
"[King's] scrupulous excavation of social, political and religious texts, as well as art historical sources, permits him to tell a familiar story as though it had never been told before."—**Financial Times**

"King has the gift of clear, unpretentious exposition, and an instinctive narrative flair."—**The Guardian**

"King is a deft storyteller."—**The Telegraph**

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256 Pages
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Paperback

336 Pages
43 B&W images & charts
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SCI027000
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The Shortest History of Sex

Two Billion Years of Procreation and Recreation

David Baker, foreword by Simon Whistler

Summary

An evolutionary history of sex that reveals how two billion years of genetic ancestry—from the first aquatic creatures to primate societies—influences human sexuality today

From the first exchange of DNA to Tinder and sexbots—how did sex evolve? How did sex begin? How did it develop to be so varied and complex in humans? What influences do our genetic ancestors have on our love lives today? And what might sex look like in the future?

The Shortest History of Sex traces where all the facets of human sexuality came from, starting at the creation of sex approximately two billion years ago and chasing it down our evolutionary family tree—from dinosaurs to primates and the earliest humans—until we arrive at the present, revealing why humanity's baffling array of passions, impulses, and fetishes are the way they are.

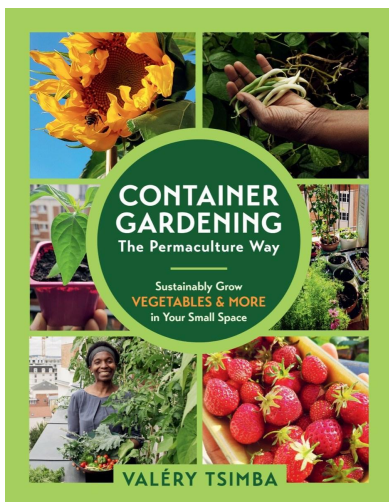
From the basic chemical process of two microbes sharing DNA to the modern phenomena of online dating, author David Baker guides the reader toward a clear understanding of one of the deepest and most abiding forces of human nature. *The Shortest History of Sex* looks at how sex changed for humans across the foraging, agrarian, and modern eras, and how we arrived at a period in history where the present nature of our sex lives has no historical or evolutionary precedent. Baker then looks at the horizon to figure out where current trends may lead us in the near future, as humans navigate the brave new world of technology.

The result is a revealing and utterly unique insight into history and human behavior—and the dance between nature and nurture in society.

Contributor Bio

David Baker is a history and science writer who holds the world's first PhD in "big history" (the field that explores patterns in deep time and across the natural and social sciences). He is an award-winning lecturer, has written educational videos seen by millions of people, and is the author of *The Shortest History of Our Universe*. He lives in Tropical North Queensland, Australia.

Simon Whistler is a leading voice in the world of online education with over ten million YouTube subscribers and billions of views, in a wide network of channels and podcasts such as *Biographics*, *Megaprojects*, and *The Casual Criminalist*.



Container Gardening—The Permaculture Way

Sustainably Grow Vegetables and More in Your Small Space

Valéry Tsimba

Summary

Anyone anywhere can grow fresh, healthy produce in containers—free of chemical fertilizers or insecticides—using the permaculture approach.

Rooted in centuries-old techniques for growing food with care for the Earth, permaculture is the key to raising a bigger harvest than you ever thought possible: on your balcony, patio, driveway, deck, and everywhere in between! In *Container Gardening—The Permaculture Way*, Valéry Tsimba writes from her own experience with growing a lush permaculture garden on her forty-three-square-foot balcony. Her guiding principle is sustainability: to create biodiversity and share abundance.

Tsimba enthusiastically instructs home gardeners of all skill levels and backgrounds in her proven methods, from start to finish:

- Selecting and preparing planters and tools
- Sowing and transplanting seeds
- Limiting waste and avoiding insecticides
- Watering and increasing fertility
- Increasing your harvest—naturally

With over 120 photos and tables, *Container Gardening—The Permaculture Way* is an accessible, irresistible guide for everyone—whether a beginner; someone living with a disability, chronic illness, or housing insecurity; or a gardening expert who's new to the practice of permaculture. Readers will enjoy fresh, home-grown fruits and vegetables—even strawberries and melons!—plus herbs and companion flowers.

Contributor Bio

Valéry Tsimba is a Parisian who has long nurtured a passion for plants; her enthusiasm for gardening and thirst for knowledge led her to discover permaculture. She sets out to prove that anyone can harvest a vegetable garden with patience, observation skills, and motivation.

Quotes

"From soil to containers, from tools to the choice of varieties, and, above all, seeds, Valéry Tsimba willingly shares the foundations of her appetizing small-scale urban permaculture. . . . She encourages us to become, like her, gardeners of tomorrow."—**TopNature**

"This guide is a concentrate of common sense for all urban gardeners."—**L'Ami des Jardins et de la Maison**

"[Tsimba] promotes both permaculture and associative gardening in this book, a real practical guide accessible to all."—**Maison & Jardin L'Essentiel**

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Gardening / Container
GAR001000
9 in H | 7 in W

Let's Talk About Aging Parents

A Real-Life Guide to Solving Problems
with 27 Essential Conversations



LAURA TAMBLYN WATTS

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Family & Relationships / Eldercare
FAM017000

9 in H | 6 in W

Let's Talk About Aging Parents

A Real-Life Guide to Solving Problems with 27 Essential Conversations

Laura Tamblyn Watts

Summary

Should my mom move into a retirement home? Does my dad have dementia? And how on earth can I get my stepmom to give up her car keys?

Worries like these can plague people with older relatives. Author Laura Tamblyn Watts understands: Her own parents are in their eighties, and she's spent her career informing others about aging people's needs.

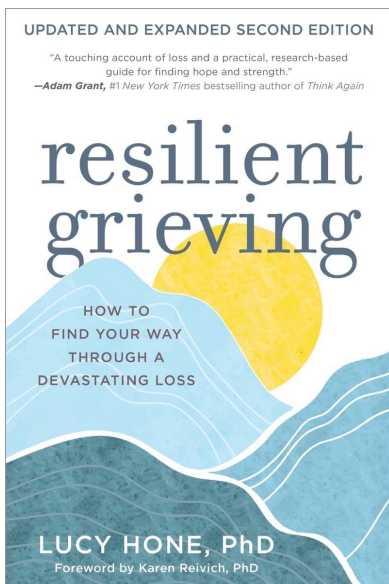
Tamblyn Watts outfits readers with twenty-seven prompts and road maps for informed, honest conversations with their aging parent—or family members, health care providers, and other professionals. She covers questions such as:

- Does my parent need help around the house?
- What kind of medical issues should we look out for?
- Do I really need to help my parent if they're toxic?
- How can my family share the caregiving load?

How to have the discussion is just as important as *what* needs to be discussed, so each chapter has tips for navigating complicated emotions and reaching an agreement when everyone has different ideas. Readers will get informed, have a productive conversation, and make a plan—then focus on making the most of their time with their aging relative.

Contributor Bio

Laura Tamblyn Watts is the CEO of CanAge, Canada's national seniors' advocacy organization. She teaches law and aging at the University of Toronto and has worked as a lawyer defending elders' rights. Watts is also a regular media guest and keynote speaker on aging issues. She lives in Toronto, Canada.



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\$17.95/\$21.95 Can.
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272 Pages
One photo and two diagrams
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Self-Help / Death, Grief,
Bereavement
SEL010000

8.3 in H | 5.5 in W

Resilient Grieving, Updated and Expanded Second Edition

How to Find Your Way Through a Devastating Loss

Lucy Hone, foreword by Karen Reivich

Summary

Resilient Grieving offers an empowering alternative to the five stages of grief—and makes clear our capacity for growth following the trauma of a devastating loss.

The death of someone we hold dear may be inevitable; being paralyzed by our grief is not. Recent research has revealed our capacity for resilient grieving—our innate ability to respond to traumatic loss by finding ways to grow—by becoming more engaged with our lives and discovering new, profound meaning.

In this updated and expanded second edition, author and resilience/well-being expert Lucy Hone, a pioneer in positive psychology and bereavement research, continues to push her field forward. In 2014, Lucy was faced with her own extreme sorrow after her twelve-year-old daughter was killed in a car accident. By following the strategies of resilient grieving, she found a proactive way to move through her mourning, and, over time, embrace life again. Since then, Lucy has become a leading voice in resilience and bereavement science, overturning widely held myths and misconceptions, making plain the harms of rigid models such as Kübler-Ross's five stages, and advocating for a more adaptive grieving process that emphasizes emotions, relationships, attention, forgiveness, and self-compassion.

Contributor Bio

Lucy Hone, PhD, is regarded as a leading international authority on resilience. She received her master's degree in applied positive psychology from the University of Pennsylvania, the world-renowned home of the field. Today, she's the director of the New Zealand Institute of Wellbeing & Resilience.

Karen Reivich, PhD, a leading expert in the fields of resilience, depression prevention, and Positive Psychology, is the Director of Training Programs for the Penn Positive Psychology Center.

Quotes

**As heard on NPR's *Hidden Brain* and CBS News
2017 Foreword INDIES Bronze Winner**

"Hone shows us how to harness the (thankfully common) power of our own resilience to work our way through a horrible loss."—**The New York Times Book Review**

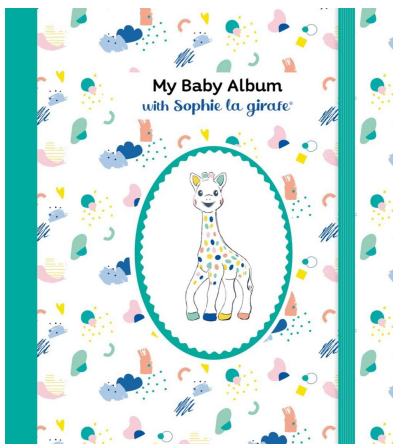
"For anyone who has lost a loved one—Dr. Hone's *Resilient Grieving* is an essential tool and beautifully written."—**Dr. Tara Narula, CBS News**

"A recommended new book for those who are grieving. . . . [Hone's] metaphor for life after loss is both powerful and apt: Think of it as a scattered jigsaw puzzle, where the pieces of one's former life have been scattered and now must be reconfigured in a new way."—**The Wall Street Journal**

"There is a wealth of empathetic information in this book that will undoubtedly be uplifting to all who are grieving or know of others in the process."—**Library Journal**

"Resilience researcher Lucy Hone began to question how we think about grief after a devastating loss in her own life. She shares the techniques she learned to help her cope with tragedy."—**NPR, Hidden Brain**

"A touching account of loss and a practical, research-based guide for finding hope and strength.—**Adam Grant**, #1 *New York Times*-bestselling author of *Think Again* and *Option B*



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80 Pages
Keepsake pocket & removable
chart | Color Illustrations
throughout
Carton Qty: 8
Family & Relationships / Life
Stages
FAM025000
Series: Sophie la girafe®
10 in H | 8.3 in W

My Baby Album with Sophie la girafe®, New Edition

Sophie la girafe®

Summary

The beloved keepsake baby album featuring Sophie la girafe®, with an all-new design for a new generation of parents!

Parenting is a joyous whirlwind, with milestone moments happening everywhere you look. From the first time holding your baby in your arms to the day you bring them home, you won't want to miss a second of Baby's life.

A wonderfully engaging keepsake, *My Baby Album with Sophie la girafe®* is the perfect place to document and celebrate Baby's first year, with ample space to capture:

- Memorable "firsts"—Baby's first teeth, meals, steps, and words
- Fun-filled family outings and gatherings, from Baby's first vacation to first birthday
- Treasured mementos like ultrasounds and photos in a special envelope
- A removable growth chart to measure Baby's height
- Month-to-month updates on Baby's new accomplishments

This edition also features handy tabs to easily find and flip through milestones from "The Big News" to "Your First Year."

Beautiful, interactive, and easy-to-use, this baby album is a must-have for families everywhere!

Contributor Bio

Sophie la girafe® was "born" in France on May 25, 1961. An undisputed star from the start, Sophie first made her way to America several decades ago, and has experienced a resurgence in popularity in recent years. The more than thirty million people worldwide who have purchased the teething toy help to make Sophie the most recognizable and beloved giraffe on earth.

Quotes

"Oui oui we say to Sophie!"—**POPSUGAR Moms**

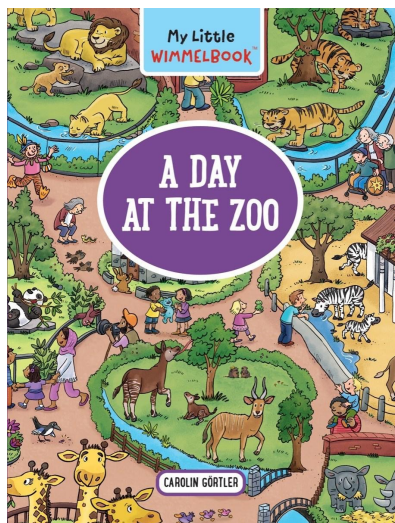
"Sophie is simply prettier, softer, and cooler than any other teether."—**Los Angeles Times**

"Sophie la girafe is a 7-inch-tall rubber teething toy. It is also an international star."—**The Wall Street Journal**

"There's something about Sophie the Girafe that makes her a must-have teething toy."—**The Globe and Mail**

"By word of baby mouth, this unassuming toy has become the world's favorite teether."—**The Guardian**

"Sophie la girafe has come out with a new baby book series that is simply ADORABLE. I cannot get over the cuteness of these books! Oh, they are just so dang CUTE!"—**ShopWithMeMama.com**



My Little Wimmelbook™—A Day at the Zoo

Carolin Görtler

Summary

My Big Wimmelbooks™ are hours of seek-and-find, hands-on learning and fun for kids ages 2 to 5—and now, they're small enough to carry around everywhere!

In these board books, every page is bursting with life—and tons to discover! Wimmelbooks are virtually instruction-free, inviting kids to make their own way through the busy Wimmelworld they encounter and to craft their own stories. Children as young as age two have a blast pointing out recognizable things—a blue tricycle, a hungry dog, a piggyback ride—while older kids can follow the star characters from page to page, telling their stories along the way.

The Experiment, LLC
9781891011405
On Sale Date: 3/5/2024
\$8.95/\$11.95 Can.
Board Book

16 Pages
Rounded corners | 6 color,
full-spread scenes to explore
Carton Qty: 80
Juvenile Fiction / Animals
JUV002260
Series: My Big Wimmelbooks
7.5 in H | 5.6 in W

My Little Wimmelbook™—A Day at the Zoo invites young readers to follow characters through the Wimmelzoo, from the wildcat enclosure to the aviary to the monkey house and more. It's the same animal-filled day of fun as in the original big wimmel, made just the right size for kids to bring on their own excursions.

About Wimmelbooks

Wimmelbooks originated in Germany decades ago and have become a worldwide sensation with children (and adults!) everywhere. My Big Wimmelbook™ is the first-ever English-language wimmelbook series. Its books have been praised as "lively . . . and abounding with humor and detail" (*WSJ*), likely to "make any parent's heart sing" (*NYT*)

Contributor Bio

Carolin Görtler is a Germany-based designer and illustrator with over ten years' experience illustrating children's books, many of which are wimmelbooks. She studied communication design at the University of Applied Sciences in Mainz.

Quotes

"The large board books in the My Big Wimmelbook series are full of lively, crowded tableaux of people and animals going about their business in different settings. [Wimmelbooks] abound with witty details to draw in younger children . . . and older toddlers will want to follow the wordless interactions that spill from one page to the next in these eventful pictures."—*The Wall Street Journal*

"Picture Richard Scarryesque, dioramalike spreads with a hint of *Where's Waldo?* junior detective. The combination should encourage long contemplative sit-downs that will make any parent's heart sing."—*The New York Times Book Review*

"An opening spread outlines particular characters and objects for readers to locate, including a couple with a selfie stick, reporters on the scene, and a pizza delivery man. . . . The spreads aren't as jam-packed as a typical *Where's Waldo?* panorama, allowing for younger readers to spot characters and objects with ease."—*Publishers Weekly*

"With My Big Wimmelbook, kids experience their self-efficacy as something special, which makes them proud and, in turn, activates new 'learning.' The inner motivation that comes with their desire to satisfy their curiosity is the ultimate source of ongoing learning."—**Dr. Kristina Unterweger**, educational psychologist



My Little Wimmelbook™—At the Airport

Max Walther

Summary

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My Little Wimmelbook™—At the Airport invites young readers to follow characters on a journey by plane, including check-in, security, boarding, and, of course, getting airborne—with plenty of interesting things happening along the way. It's the same engaging ride through the sky as in the original big wimmel, made just the right size for kids to bring on their own trips.

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Contributor Bio

Max Walther is a Germany-based book designer and illustrator with over ten years of experience illustrating children's books. Walther studied design and illustration at the University of Applied Sciences in Mainz, Germany, and loves telling stories through illustration in his wimmelbooks. He is the author of 6 My Big Wimmelbooks, and his titles are consistently among the most popular in the series.

Quotes

"The large board books in the My Big Wimmelbook series are full of lively, crowded tableaux of people and animals going about their business in different settings. [Wimmelbooks] abound with witty details to draw in younger children . . . and older toddlers will want to follow the wordless interactions that spill from one page to the next in these eventful pictures."—***The Wall Street Journal***

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JUV041010

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